

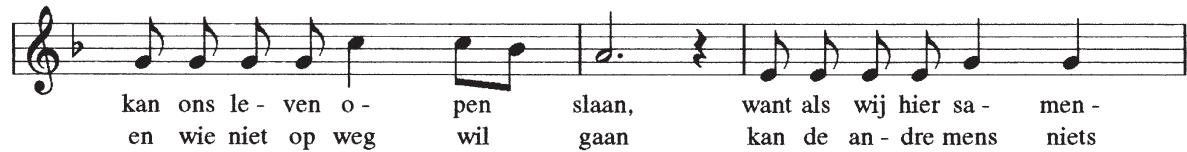
Il Signore ti ristora

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked with a common time signature (C). The lyrics are: "Il Sig - no - re ti ri - sto - ra. Di - o non al - lon - ta - na. Il Sig - no - re vie - ne / ad in - con - trar - ti. Vie - ne ad in - con - trar - ti. Il Sig -".

Il Sig - no - re ti ri - sto - ra. Di - o non al - lon - ta - na. Il Sig -

no - re vie - ne / ad in - con - trar - ti. Vie - ne ad in - con - trar - ti. Il Sig -

Wie wil leven, moet zich geven



Ayubowan

A - yu - bo - wan, laat le - ven in je groei - en.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Sja-loom, sa - laam, laat vre - de in je bloei - en.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

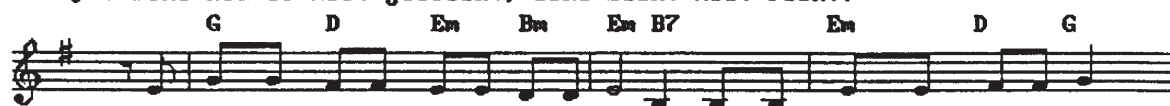
Al - leen wie met een an - der is be - gaan, zal de - lend echt be - staan.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.

Elke heuvel moet geslecht



Refr. Elke heuvel moet geslecht, elke bocht moet recht.



Gedempt moet elke kuil en elke voor. Elk voor zich wordt ongedaan.



Geen geweld zal nog bestaan. Vred' is onze weg: ga door.



1. Ga dan op weg in een lange stoet. Breng aan de mensen uw
2. Ga dan op stap: waag de omme-keer, weg uit de stad van
3. Leef dan de vrede: breek en deel. Roep om de vrede, maak



1. vre-desgroet. Trek een spoor van hoop op een nieu-we tijd:
2. meer en meer. Leef een nieuw ver-trouwen: een mor-gen daagt, de
3. men-sen heel ! Waak en bid tegen haat en leed: dat



1. vre-de, recht en vei-ligheid.
2. minsten wor-den groot gemaakt.
3. wa-pens wor-den om-gesmeed.